



INFINITE INSPIRATION

2018-2019



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Contents

3.....	About this Publication
4.....	Red Ladder: Visual by Rose Wascher
5.....	Untitled: Written by Rose Wascher
6.....	Up Dog: Visual by Sydney Pricher
7.....	Inside Outside: Visual by Rose Wascher
8-9.....	The Gathering: Visual by Riley Shipman The Library: Written by Riley Shipman
10.....	Unknown: Visual by Ty Estes
11.....	The Chocolate Cake: Written by Ty Estes
12.....	Dream: Visual by Ella Linhardt
13.....	Movies: Written by Ella Linhardt
14-15.....	In the Dark of the Night: Visual by Katherine Turner The Book of Life: Written by Katherine Turner
16.....	Hallway: Visual by Logan Mayer
17.....	Toad: Visual by Sydney Pricher
18.....	Vintage Floral: Visual by Mairead Ferry
19.....	Dancing: Written by Mairead Ferry
20.....	Spaces: Visual by Ella Meckley
21.....	Sightseeing: Written by Ella Meckley
22.....	Blue Bicycle: Visual by Alexa Radulski
23.....	Twisted Hallway: Visual by Logan Mayer
24.....	Stuck Inside: Visual by Cece Lutz
25.....	Untitled: Visual by Lenora Ciabattari
26.....	Shadows: Visual by Amanda Palmer
27.....	Drawing: Written by Amanda Palmer
28.....	The Quilt: Visual by Alexa Radulski
29.....	Sky Garden: Visual by Lenora Ciabattari
30.....	Ocean Firework: Visual by Zola Daverio
31.....	Concentric Circles: Visual by Riley Shipman
32.....	Too Soon a Memory: Visual by Christopher Raker
33.....	The Ball: Written by Christopher Raker
34.....	Skewl Rulz: Visual by Maggie Dickinson-Sherry
35.....	The Art of Production

About this Publication

Infinite Inspiration

During a rainy week at the end of July, Williamsport Area School District students experienced a workshop focused on creativity and tapping into inspiration. The Visual Art department, in collaboration with the English department, designed instruction and experiences that allowed students to explore a variety of media and genres. Guest artists and writers inspired our Millionaires each morning by sharing their stories and their creative processes. Thanks to Ralph Wilson, Adam Unger, and Mallory Scoppa for working with and inspiring our students.

In the art studio, participants captured images with Polaroid cameras and sketched ideas to generate inspiration for the works they were to produce. Utilizing transfer techniques and liquid watercolors, students explored materials, color and composition with mentorship from the art faculty.

In the writing workshop, participants used a variety of idea generation techniques to increase the flow of ideas. As students settled in with the style of writing that best suited their needs, faculty guided and assisted with editing and feedback to strengthen the work in a short period of time.

Students were invited to submit the visual and written pieces that they wished to be included in the Infinite Inspiration publication. Please enjoy this collection of works created by our Millionaires.



Red Ladder

purest thoughts form like
children in the darkest hours
world of still silence

a triangle's points
three parts of the human soul
share stories as one

coaxed by lullaby
our wisdom and secrets spill
into a dreamy light

Visual + Written Works By: Rose Wascher



Up Dog by Sydney Pricher



Inside Outside by Rose Wascher



The Gathering

The Library

(Amanda and Ella are at the library, sitting at a table, reading their favorite books. Ella is reading *Harry Potter and the Chamber of Secrets*, while Amanda is immersed in the story of *The Very Hungry Caterpillar*.)

Ella: *(Looking up from her book.)* Hey, Amanda, can I try reading your book? You've been reading it for a while now, and it's really thin.

Amanda: *(Also looking up.)* I plan to renew this book for as long as I can so I am able to obtain as much knowledge as I can from it.

Ella: So, if its as great as it seems, can I give it a read?

(Amanda sits in silence and continues reading *The Very Hungry Caterpillar*, as Ella

starts losing her patience. Ella rises from her chair and moves in front of Amanda.)

Amanda: (*Looking up from her book.*) What are you doing?

(In a flash, Ella lunges toward Amanda and grabs the book just as Amanda pulls it to herself.)

Amanda: Stop it and face it! The book is mine.

(Ella lets go and steps back.)

Ella: You should just stop and learn to share, even if it's something as awesome as this book. I'll give it right back to you when I finish reading it.

Amanda: Fine — I'll return it so you can check it out. I have to let it go anyway.

Ella: Really? Thanks so much!

(Ella smiles, unable to contain her excitement. Amanda begins walking to the library's front desk, but then starts running to the exit, book still in hand. Ella stands, dumbfounded, and watches Amanda sprint out of sight. The Librarian silently creeps up behind Ella, seemingly out of nowhere.)

Librarian: Ella, I've come to inform you of something.

Ella: (*Whirling around, clearly startled.*) What is it?

Librarian: Both you and Amanda are to be banned from this library for one month. Would you be able to make sure Amanda knows and returns the book she has checked out by tomorrow?

Ella: (*Sheepishly.*) Sure.

Librarian: Thank you.

(The Librarian walks back to her desk. Ella lets out a sigh and exits the library in search of Amanda.)

Visual + Written Works By: Riley Shipman



Unkown

The Chocolate Cake

(October 1, 1945 on a street in New York City)

Mary: I need that book Donald.

Donald: *(Backing away)* No, I need this to make my mother's cake.

Mary: *(Frowning)* Donald my bakery has fallen on hard times, I need the recipe to pay back my debt.

Donald: *(Defensively)* My mother would never allow someone to use this recipe for monetary gain.

Mary: *(Angrily)* What would you use it for?

Donald: My family, it's my mother's birthday and I have been away in the war, so I have not been able to celebrate it.

Mary: Fine, I'll make my own recipe.

Donald: Good.

Mary: *(Sarcastically)* I'm sorry for the inconvenience.

Donald: *(Walks away)* Good day, Mary.

Mary: *(Sarcastically)* To you too.

(December 12, 1945)

(Donald went on to live a long and happy life)

(Mary's bakery eventually closed due to her horrible recipe, later that day she was murdered for not paying her debt.)

Visual + Written Works By: Ty Estes



Dream

Movies

Movies are fun to see
You sit down for some time
You become attached to the story

But what you don't spot
Is the way the outfits look
And how the movie is shot

So many people create bit by bit
It can even take several years
Hundreds of ideas go into it

Next time you decide to watch a movie
Think about everything that people do to make one
And appreciate their hard work truly

Visual + Written Works By: Ella Linhardt



In the Dark of the Night

The Book of Life

Envy: Hey Faith, can I borrow the Book of Life?

Faith: No.

Envy: Why not?

Faith: I was entrusted with this book, and I don't plan on betraying the trust they put in me. Besides, you've had trouble with behavior in the past, Envy. I don't think I should trust you with this book.

Envy: Oh, come on, Faith. Please?

Faith: No.

Envy: Please?

Faith: No, Envy.

Envy: Why don't you trust me?

Faith: Envy, how do I know you don't want it for revenge?

Envy: I don't.

Faith: What do you want it for then?

Envy: If I tell you, will you give it to me?

Faith: Perhaps.

Envy: (Looking away) I want to give it to someone.

Faith: Who?

Envy: (Whispering) Anger.

Faith: Why do you want to give the book to anger?

Envy: (Blushing) Because I like Anger.

Faith: So you want to give the book to Anger?

Envy: Yes.

Faith: No!

Visual + Written Works By: Katherine Turner



Hallway by Logan Mayer



Toad by Sydney Pricher



Vintage Floral

Dancing

The body tells a story
Where words fail to write
The music creates a feeling
The stage ignites
Dancing is a complex art
It takes one to understand
A beautiful piece that comes together
Composed and created by hand

Visual + Written Works By: Mairead Ferry



Spaces

Sightseeing

Cookie cutters lined up in neat
Little rows pass
As we reach toward like awestruck children
Icing colors that are painted
Across each surface
Light up the house like Christmas
Eyes hungrily eating
Up the gingerbread lining the roof
Flavor bursting through
Appreciating every bite
After awhile the houses become
Too sweet
So we wait until another day
To indulge

Visual + Written Works By: Ella Meckley



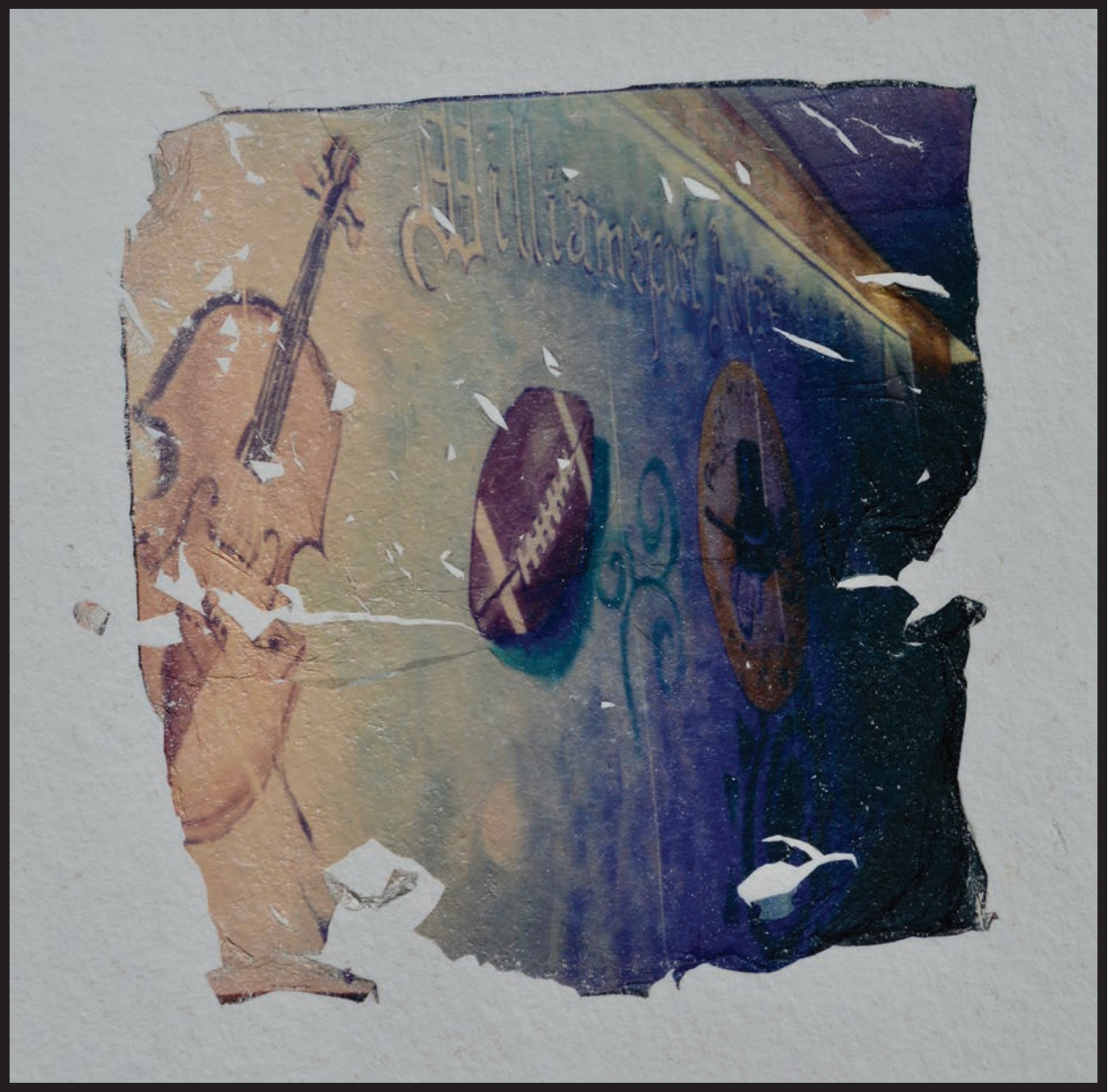
Blue Bicycle by Alexa Radulski



Twisted Hallway by Logan Mayer



Stuck Inside by Cece Lutz



Untitled by Lenora Ciabattari



Shadows

Drawing

I got a new sketchbook
I'm drawing officially
So many new ideas
Paper to pencil

I want to try digital
But it's so hard to get into
It's annoying to figure out
Not really user friendly

I just have to try
Practice makes perfect
Hard work really pays off
I draw digitally now

My sketchbook sits at my desk
Collecting dust for months
I want to go back to it
Digital is just so much fun

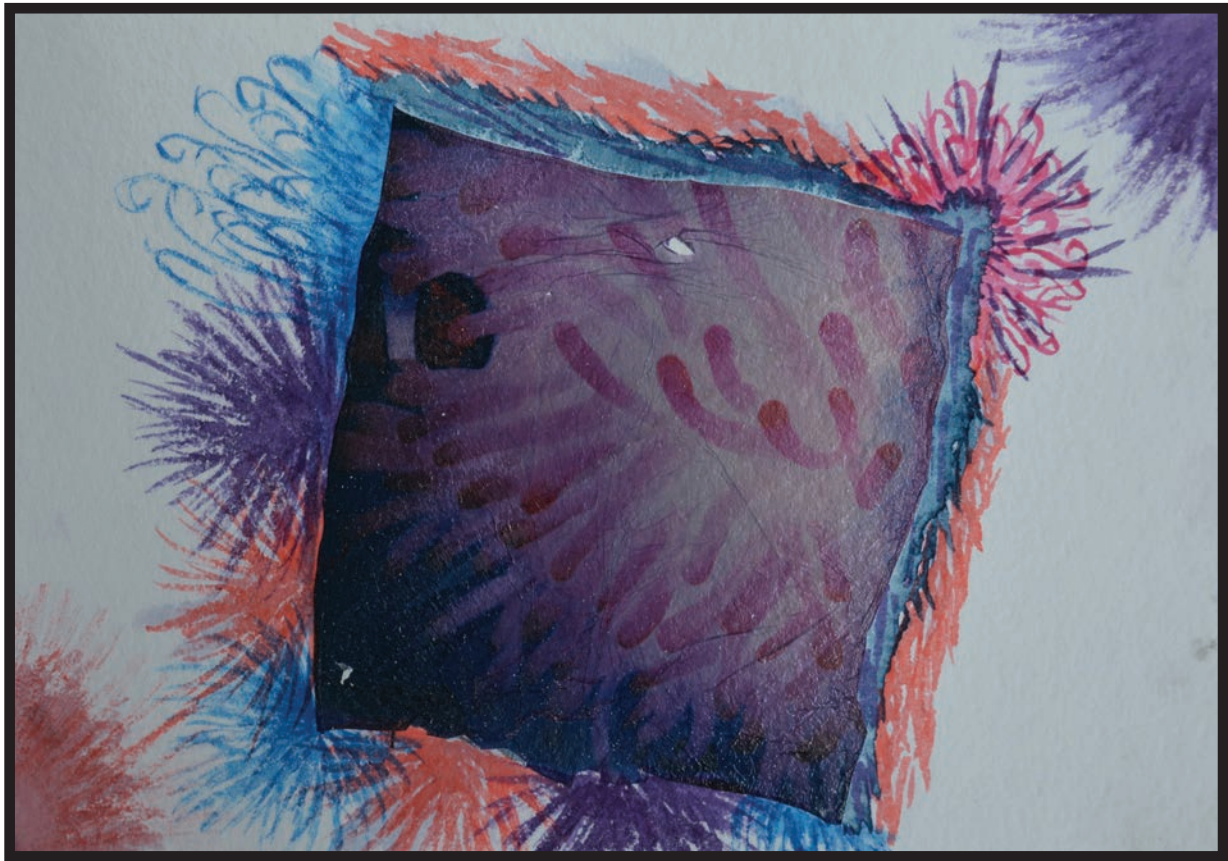
Visual + Written Works By: Amanda Palmer



The Quilt by Alexa Radulski



Sky Garden by Lenora Ciabattari



Ocean Firework by Zola Daverio



Concentric Circles by Riley Shipman



Too Soon a Memory

The Ball

Gym always occurs at the very tip of the afternoon of Christopher's schedule. This afternoon was particularly exciting because the class was playing indoor soccer. After the students were done changing in the locker room, they went to the gym. The gym was a large room and was perfect for two classes and it was divided in half. The other team put on their jerseys as it was their turn to wear them. The teams arranged themselves on opposite sides of the gym and a jump-ball was held. The students said "Chris, you're tall, you should do it", so he did. The ball was thrown, and Chris jumped up and hit the ball, but unfortunately, it went to the other side. The teams rushed to get the ball. In soccer, the players sometimes do not behave like soccer players. They have a tendency to behave like football players, and not ones from countries where soccer is called football. Christopher charged after the ball. The ball was coming in his team's court close to the goal. Eventually the ball got kicked on the other side of the gym. An opponent teammate went to get it he fought him all the way trying to get the ball from him. The ball was eventually kicked back onto the court by the opponent. Chris pursued the ball and eventually it was kicked back behind the bleachers. He went to retrieve it he tried to grab the ball with his foot. Eventually a kid named Blaze snuck in behind the bleachers. Chris tried to get the ball from Blaze, but he wouldn't budge Blaze tried to get out, but Chris wouldn't budge. Everyone thought this was funny including the two battling for the ball. This went on for a while and eventually Christopher surrendered.

Visual + Written Works By: Christopher Raker



Skewl Rulz by Maggie Dickinson-Sherry

The Art of Production

A look at *Infinite Inspiration* in process as students worked on their pieces.



